EXHIBIT 8 Excerpts from Michael Tran Deposition, Vol. II, 12/18/18

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UNITED STATES DISTRICT COURT
                      DISTRICT OF NEVADA
    TRINITA FARMER, individually,
          Plaintiff,
                                   ) Case No.
                                     2:18-cv-00860-GMN-VCF
              vs.
    LAS VEGAS METROPOLITAN POLICE
    DEPARTMENT, a political
    subdivision of the State of
    Nevada; KENNETH LOPERA,
                                     CONDENSED
    individually; TRAVIS CRUMRINE, )
                                       TRANSCRIPT
    individually; MICHAEL TRAN,
12
    individually; MICHAEL FLORES,
    individually,
13
          Defendants.
14
15
16
17
18
         VIDEOTAPED DEPOSITION OF OFFICER MICHAEL TRAN
             Taken on Tuesday, December 18, 2018
                        At 10:07 a.m.
                   Held at Lagomarsino Law
          3005 West Horizon Ridge Parkway, Suite 241
                   Henderson, Nevada 89052
    Reported By: Gale Salerno, RMR, CCR No. 542
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5 (Pages 14 to 17)

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A. Did I say the physical? Q. Yes. A. That's all I can remember for now. Q. In terms of the — do you know how close you were to passing in 2012, or did they just tell you pass or fail? A. I think I was a couple of points away. Q. And did you pass all the other areas, to your knowledge, in 2012? A. No. Because I didn't pass the written and I didn't move to the next step. Q. The written was the first step? A. First step. Q. Okay. When did you next apply with Metro? A. Somewhere around 2013 or 2014. Q. And you passed the written at that point? A. Correct. Q. What was done for you in terms of the psychological evaluation, do you recall? A. There was a psych test or multiple choice questionnaire, and you met with the psychologist and he just went over it. Q. Do you recall how long the multiple choice questionnaire was? A. It was pretty lengthy, but I don't know.	commission patrol date? Q. Thank you for clarifying. First let's start with the Academy. A. It was April 16th, 2015. Q. Okay. And when was your service date commission date? Sorry. A. October 22nd, 2015. Q. What command are you presently stationed with? A. Convention Center Area Command. Q. How long have you been there? A. Two years. Q. Prior to Convention Center Area Command, where were you? A. I was in field training, but I was stationed at Northwest Area Command. Q. When did you stop field training? A. February 2016. Q. You understand the incident that we're here for today involves Tashi Farmer? A. Yes. Q. Sometimes you may hear me to refer to Tashi Farmer, Tashi Brown. Do you know what the date of the incident was with Tashi?
Q. Were you ever provided with any written records pertaining to your psych test? A. No. Q. Do you believe they're in your file at Metro? A. I assume so. I don't know. Q. What's your current classification? A. Police officer. Q. Is it PO II? A. PO II, correct. Q. How long have you been a PO II? A. At least two years. Q. What are your duties as a PO II? A. Respond to calls for service. Proactive stops. Daily duties of a police officer. I don't know. Q. Did your duties change when you went from PO I to PO II? A. No. Q. Is it basically just a difference in pay? A. Correct. I'm off probation from PO I to PO II. Q. When was your first date of service with Metro? A. You're referring to the Academy date or	A. I don't. Q. Does May 14th, 2017 sound about right? A. Yes. Q. Mother's Day? A. Yes. Q. What time did you start working that night? A. On that night I would have started at 2000 hours. Q. 8:00 o'clock? A. Correct. Q. And at the time, again, you were with the Convention Center Area Command? A. Correct. Q. Who was your lieutenant that night? A. Lieutenant Summers. Q. Who was your acting sergeant that night? A. Officer Wandick. Q. Where was Sergeant Crumrine in your chain of command? A. He's my sister squad sergeant. Q. Did he have authority over you that night? A. Yes. He's the sergeant. Q. So can you briefly tell me what the procedure is when you start your shift? Is there roll call?

7 (Pages 22 to 25)

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vehicle. And when we heard the Code Red, we heard Venetian I. And as I said earlier, officers are assigned to call signed to their property. Venetian was just north of us. So we got in our vehicle and started driving over to the Venetian property. Q. So you get the call. When you get the call, are you in the car at that time? Or are you out of the car? A. We were inside the car still. Q. And do you recall where you were when you were inside the car? Were you like in the parking garage? A. I was in the parking garage, correct. Q. So what do you do next? A. When I where am I starting from? Q. Yeah. So you're in the car in the parking garage. You hear the call come through. What do you do next? A. We exit the parking garage, lights and sirens. And we there's a back alley that connects the Venetian. Q. Okay. How long does it take you to get to strike that.	A. Yeah. It's a big piece of concrete you can move around. I don't know what they're called. Q. Okay. And were you parked on the same side as Sergeant Crumrine? Like, was the barrier separating your vehicles, or were you on the same side of the barrier? A. We were on the same side. Q. How far did you park away from where Crumrine, Lopera and Tashi were? A. I don't know, 10 yards. Q. About 20 feet-ish? A. Yeah, 20, 30 feet. Q. And what vehicle were you driving that day? A. A Ford Explorer. Q. Were you driving or was Officer Flores driving? A. I was driving. Q. So you park your vehicle. What do you do as soon as you park your vehicle? A. I exit the vehicle. I remember trying to get on the radio to give out our location, and I run straight towards the officers that I saw by the barrier wall. Q. All right. So when you first run up, Crumrine was on Tashi's legs and feet, correct?
Can you estimate how long it takes you to get to the scene? A. Thirty seconds. It's right next door. Q. Where do you park your vehicle? A. As I'm pulling up into their loading dock area, I see a patrol car, and I park right north of that, and I exit. Q. Can I just have you draw a diagram of just where you parked. I would like you to indicate the barrier, your vehicle, I believe Sergeant Crumrine's vehicle, and where Tashi was with Sergeant Crumrine and Kenneth Lopera. A. Okay. So I'm not quite an artist. So this would be the Sergeant Crumrine's vehicle, the "X." And then the "O" would be where I parked my car. This is the they're back of the house that leads to the valet up front here. And they're right here by this pony wall. Q. Okay. All right. I'm sorry, you said a pony wall? A. Yeah. I don't know what they're called. Q. Like a barrier? A. Yeah. Q. It could be called pony wall?	A. He was near the legs and feet, correct. Q. When you say "near," I mean, he had his hands around Tashi's legs and feet, correct? A. Well, I mean, he was near — at the time when I got out of the vehicle and ran up, he was near the legs. I don't know if he was on top or if he was holding, but he was near the legs and feet, correct. Q. Okay. All right. Can you just please write your name there. A. Anywhere? Q. Yeah, anywhere. A. Okay. (Exhibit 19 was marked for identification.) MR. LAGOMARSINO: I'll get you guys a copy on the break. MR. MCNUTT: One of us can get a copy when we get the transcript. That's fine. MR. LAGOMARSINO: All right. (Exhibit 1 was marked for identification.) BY MR. LAGOMARSINO: Q. You had your deposition taken in a different case involving Tashi Farmer; is that correct?

8 (Pages 26 to 29)

	8 (Pages 26 to 29)
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A. Yes. Q. And you said you reviewed that before today's deposition? A. Yes. Q. Going to page 26 well, this is a mini deposition, so there's four pages on one page. But if you go to the page on the bottom that says 26 to 29. So at line 17 of page 26, at the top left-hand corner. A. 17? Q. Yeah. So, sorry, so you'll see pages. They go kind of horizontal. A. Okay. Q. The question was at line 17: "Did you recognize the two officers?" And what was your answer at lines 18 to 20? A. "I recognized one" do you want me to read it? Is that what you're asking me? Q. Yes, please. A. "I recognized one officer that was on the unknown subject's feet, feet area, but I did not I could not see the other officer." Q. So when you say he was on his feet area, what did you mean by that? A. He was near the unknown subject's feet.	So I'm just asking you the facts right now, not necessarily what you recall from that night or what you watched on video. Okay? So when you first ran up, where was Officer Lopera? A. He was on his side. Q. And was he behind Tashi? A. They were yes. They were both on their side. He was behind. Q. And at that time, Lopera was holding onto Tashi, correct? A. Correct. Q. And how was he holding onto him? A. He was holding him. Q. Did he have his arm around his neck? A. At the time, I didn't observe that. Q. Okay. All right. Let's get Exhibit 2. (Exhibit 2 was marked for identification.) BY MR. LAGOMARSINO: Q. What is Exhibit 2? A. It's my FIT statement. Q. And go ahead and flip through it. So there are page numbers on the bottom. This is produced by Metro. It says LVMPD 1587
Q. Was he just A. Or legs area. Q. Was he just standing there, or was he in physical contact with them? A. He was crouched down. Q. Did it appear to you that he was holding his legs down? A. At the time, I just knew he was by his feet. I don't know what force he was using, or if any physical force. Q. What was Lopera doing when you first ran up? A. They were laying on the ground. Q. On his side? A. Yes. Q. And Lopera was where? That's a vague question. I'll rephrase. Lopera was behind Tashi, correct? A. I'm sorry, because I've seen the videos and I'm trying to I'm trying to recall from what I specifically saw that night. Q. Well, and I may differentiate that, but what I'm asking you right now is based on you watched Lopera's body cam. You were there, and you've seen some Venetian footage.	through 1593. Is that what you have in front of you? A. Yes. Q. Okay. All right. It looks like there's — is that the last page you have, or is there a page behind that? A. No. It's the last page. Q. All right. So does this appear to be a true and correct copy of your FIT statement? A. Yes. Q. And when did you give your FIT statement? A. The night of the incident. Q. And do you believe that your recollection was better the night of the incident or today? A. As in, do I believe I know the facts more today or the night of? Q. Well, not — I'll differentiate. Based on your independent recollection of the incident, not counting the video surveillance that you watched or video camera footage, would your memory be better today or the night of the incident? MR. ANDERSON: Objection. Form. Go ahead. THE WITNESS: Probably today. I mean BY MR. LAGOMARSINO: Q. Well, when you gave your FIT statement, you

9 (Pages 30 to 33)

	9 (Pages 30 to 33)
Page 30	Page 32
 were asked at 1590 so JL stands for Detective J. Leavitt. Do you know who that is? 	compressions on the suspect and medical showed up
A. I do not.	 shortly after." Q. So going back a little bit in time. You
Q. And MT is Michael Tran, I'll represent.	did handcuff Tashi; is that correct?
5 So you state, "But as I turned I saw the	5 A. Correct.
6 patrol vehicle parked right before the entrance	6 Q. And do you have any recollection of Tashi
right before the entrance of the, uh, Venetian."	7 struggling at all?
8 And then Detective Leavitt says, "Okay,	8 A. No.
9 perfect. Yeah, if you'll go on to what you saw and	9 Q. Tashi did not struggle when you put the
what you do from that point then."	handcuffs on him; is that correct?
What was your answer on the night of the	A. Not to my recollection.
incident? You can just read the whole thing into the	Q. And let me just get a clearer record
13 record.	because it was kind of a double negative question.
A. "Okay. So as I pulled up, I saw the	Did Tashi struggle when you put the
vehicle. I saw a green uniformed officer. I didn't	15 handcuffs on him?
know who it was so I jumped out. As I ran up to the	MR. MCNUTT: Objection. Form.
uniformed officer, I saw another officer, uh, holding	THE WITNESS: No.
a suspect on the ground in what appeared to be an	¹⁸ BY MR. LAGOMARSINO:
LVNR. I went to grab the suspect's hands to cuff	Q. How much time can you estimate elapsed from
him, and there was a cuff on one of the wrists I	the time that you exited your vehicle when you first
want to say the left one. So we're trying to pull	got there to the time that you said loosen up?
his arm out to get him cuffed, but it seemed like it	A. 40 seconds.
was wedged between either the officer and the LVNR	Q. And you said loosen up because he appeared
and the suspect's own back. So I was trying to	to be out, correct? A Correct
pretty much pull it out and couldn't. So I looked at	A. Correct.
Page 31	Page 33
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10 (Pages 34 to 37)

	10 (Pages 34 to 37)
Page 34	Page 36
1 correct? 2 A. Yes. 3 Q. Why were you separated as partners? 4 A. We weren't I transferred off the squad. 5 Q. Why did you transfer off the squad? 6 A. June. 7 Q. But why? 8 A. Oh, it was a better shift. I got off 9 graveyard. 10 Q. And you say "better shift," how many shifts 11 are there? 12 A. At least three. 13 Q. And is graveyard viewed as the worst shift? 14 A. For me it is. 15 Q. At the Academy, or at any training since 16 you graduated the Academy, were you ever taught what 17 a rear naked choke is? 18 A. Never taught that. 19 Q. So is it fair to say that since you did 20 not strike that. 21 Since you were not taught what a rear naked	BY MR. LAGOMARSINO: Q. Now, is it fair to say that you're only allowed to use the five-second cycle when you tase a person? A. Yes. MR. MCNUTT: Objection. Form. BY MR. LAGOMARSINO: Q. And if Lopera used his taser for nine seconds, that would violate Metro's policy; is that correct? MR. MCNUTT: Objection. Form. THE WITNESS: Yes. BY MR. LAGOMARSINO: Q. In watching Lopera's video, did you see Lopera striking Tashi 10 to 12 times? MR. MCNUTT: Objection. Form. THE WITNESS: I saw the strikes. I don't know how many there were. BY MR. LAGOMARSINO: Q. Based on what you saw in the video, would Lopera's use of strikes violate Metro's policy?
choke is, you're not able to tell the difference between a rear naked choke and an LVNR? MR. ANDERSON: Objection. Form. MR. MCNUTT: Join.	MR. ANDERSON: Objection. Form. Go ahead. THE WITNESS: Depending on the suspect's level of resistance.
THE WITNESS: I know what both look like. BY MR. LAGOMARSINO: Q. And how do you know what both look like? A. When I see on when I'm watching UFC or any fights, and what I've learned in the Academy. Q. So your knowledge in terms of a rear naked choke comes from UFC? Let me rephrase the question. So your knowledge about what a rear naked choke is comes from UFC, correct? A. Yes. Q. Sorry. And based on your observation of Lopera that evening, he appeared to you to be in an LVNR, correct? A. Yes. Q. Having watched the Lopera video, is it your understanding that Lopera tased Tashi more than three times? A. Yes. Q. And that would violate Metro's policy; is that correct? MR. MCNUTT: Objection. Form. THE WITNESS: Yes.	BY MR. LAGOMARSINO: Q. So let's clarify that. If a suspect is demonstrating aggressive resistance, strikes are allowed, correct? A. Correct. Q. Was Tashi showing the level of resistance that would allow strikes based on your review of the video? A. Are you referring to Officer Lopera's video? Q. Yes. A. I mean, I haven't seen it in so long, but I wasn't there, but based on the video, no. Q. "No" what? A. No, the strikes were not necessary. Q. Okay. An officer striking somebody on the head could be potentially deadly force; is that correct? MR. ANDERSON: Objection. Form. THE WITNESS: Potentially cause injury. BY MR. LAGOMARSINO: Q. When is striking a suspect allowed, in a general sense? Let's not talk about Tashi just for this question. In a general sense, when does Metro policy allow an officer to strike a suspect?

11 (Pages 38 to 41)

	Page 38	Page 40
1	A. During aggressive resistance of the	1 BY MR. LAGOMARSINO:
2	suspect. If he shows an intent to do harm to the	Q. I'm not talking about the night of the
3	officer or others.	evening, but in a general sense, an officer like
4	Q. Have you seen anything in this case that	4 yourself who may see a person unconscious and still
5	indicates that Tashi was trying to do harm to the	in the LVNR is required by training to intervene; is
6	officer or to another person?	6 that correct?
7	A. Are you asking, reference the video again?	7 A. Yes.
8	Q. Yes.	⁸ Q. Based on your training, what does intervene
9	A. I mean, hindsight is 20/20, but not in the	9 mean to you? Intervene or intercede, we'll use those
10	video I saw.	¹⁰ interchangeably.
11	Q. Are you able to estimate how much training	A. If the officer observes a reasonable force,
12	you received on the LVNR in the Academy?	when it's safe to do so, they will verbal or physical
13	A. I would estimate 40 hours.	intervention.
14	Q. And then since October 22nd of '15, how	Q. During the time that you were handcuffing
15	many hours would you estimate you've received of	Tashi, was Crumrine still by his feet?
16	training on the LVNR?	16 A. Yes.
17	A. We do quarterly defensive tactics, but ten	Q. Based on your recollection, when is the
18	hours. I'm estimating right now.	first time that Crumrine left the feet area of
19	Q. Okay. When you do the quarterly defensive	¹⁹ Tashi?
20	tactics training, does it include it only LVNR	²⁰ A. I don't know.
21	that you're receiving?	Q. Did you ever see him, in relation to Tashi,
22	A. No, it's not.	anywhere else on Tashi's body?
23	Q. So did you receive LVNR training every time	23 A. No.
24	you received defensive tactics training since October	Q. So you said loosen up, and then Lopera
25	of'15?	released the hold, right?
CONTRACTOR SOCIETY		
	Page 39	Page 41
1	_	Page 41
1	A. Are you asking if I've done it every time?	¹ A. Yes.
2	A. Are you asking if I've done it every time? Q. Right. Have you received LVNR training	1 A. Yes. 2 Q. What did you do next?
2 3	A. Are you asking if I've done it every time? Q. Right. Have you received LVNR training every quarter since October of '15?	A. Yes. Q. What did you do next? A. We I checked to see if he had a pulse.
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. Are you asking if I've done it every time? Q. Right. Have you received LVNR training every quarter since October of '15? A. Not every quarter. Q. How many hours of LVNR training would you estimate you've received and maybe I asked you this already, so let me just ask it again for context, and I'll start over. How many hours of LVNR training do you estimate you've received since October of 2015? A. Ten hours. Q. Is it your understanding, based on your training with Metro, that once a person is rendered unconscious by any type of a neck restraint, including the LVNR, that the person using the restraint must release the hold? MR. MCNUTT: Objection. Form. THE WITNESS: Yes. BY MR. LAGOMARSINO: Q. Is it your understanding that the failure to discontinue a hold in that situation constitutes excessive force, as you were trained?	A. Yes. Q. What did you do next? A. We I checked to see if he had a pulse. He didn't. I conducted some sternal rubs to see if I could get any reaction out of him. Did some lower back taps. I called for medical immediately. Q. When you did that, was it clear to you that he wasn't breathing? A. Was it clear? Q. Yeah. A. He didn't have a pulse, but I don't have a medical background, but I wouldn't say it was clearly apparent that he wasn't breathing. I couldn't find a pulse, but I don't know. Q. Well, it was clear to you that he didn't have a pulse and he was unconscious, correct? A. Correct. Q. What's the purpose of doing pump strikes on the lower back? A. We were taught in the Academy it helps, I guess, wake the person up if they're unconscious. Q. And if they're not reviving as a result of

12 (Pages 42 to 45)

	12 (Pages 42 to 45)
Page 42	Page 44
you're supposed to constantly monitor somebody who has had LVNR applied to them if they've gone unconscious? A. Can you clarify "constantly monitor"? Q. Well, what is your — let me restate the question. What is your understanding of your obligation pursuant to your training when somebody has had an LVNR applied to them and they're not reviving? A. Request medical. Q. At Metro, were you trained on chest compressions? A. Yes. Q. Were you trained that chest compressions or CPR should be used immediately if somebody is not reviving after an LVNR? A. I don't recall that. Q. Are you saying you weren't trained that way, or you just don't recall? MR. ANDERSON: Objection. Form. THE WITNESS: I don't recall that being said or — or one of the trainings on the LVNR. BY MR. LAGOMARSINO: Q. Did Lopera check to see if Tashi was	BY MR. LAGOMARSINO: Q. Officer Tran, do you understand you're still under oath? A. Yes. Q. All right. Did you ever see Crumrine take a pulse? A. No. Q. Did you ever see Crumrine tap Tashi's back? A. No. Q. Did you ever see Crumrine do a sternal rub? A. No. Q. Did you ever see Crumrine do a sternal rub? A. No. Q. And to be clear, you didn't see Lopera do any of those things either; is that correct? A. Correct. Q. After you determined that Tashi was unresponsive, how long did it take you to call medical? A. Immediately. Q. And how did you go about calling medical? A. Using my radio. Q. And where were you when you called medical? A. Still at the scene, or right next to Tashi. Q. If you could please turn to Exhibit go to Exhibit 1, page 58. MR. MCNUTT: 58?
Page 43	Page 45
conscious, based on your recollection? MR. ANDERSON: Objection. Form. THE WITNESS: Did Lopera check? BY MR. LAGOMARSINO: Q. Yeah. A. No. Q. Did you have a recollection of ever seeing Lopera check to see if he had a pulse? A. Physically check? Q. Correct. A. No. Q. Who sat Tashi up and tapped him on his back along with yourself? A. I don't recall that actually. MR. LAGOMARSINO: Let's take a quick five-minute break. THE VIDEOGRAPHER: We're going off the record at approximately 10:59 a.m. (Ms. Farmer and Ms. Day left the room.) (A recess was taken from 10:59 a.m. to 11:18 a.m.) THE VIDEOGRAPHER: We're going back on the	MR. LAGOMARSINO: Yes. BY MR. LAGOMARSINO: Q. So on the top of page 58, line 2, question: "All right. How long did it take to get an ambulance there?" Answer: "I don't recall." Question: "Estimate." Answer: "Three minutes." Question: "Pretty fast." Answer: "Three to five. I don't know." Is it about three to five minutes it took the ambulance to get there, based on an estimate? A. I believe so. Q. During the time that you were waiting for the ambulance strike that. Is it fair to say that after you did the sternal rub, the taps on the back and checking for a pulse and calling medical, that you didn't do anything else with respect to Tashi? A. Correct. Q. Now, at some point after you called medical and the time that medical arrived, another field training officer arrived at the scene, correct?

13 (Pages 46 to 49)

	13 (Pages 46 to 49)
Page 46	Page 48
that correct? A. Correct. Q. How long between the time you called medical and the time that that field training officer arrived? A. A minute. Q. Just estimating? A. I'm just estimating. I don't know. Q. Do you understand that to be Amburgey? A. Correct. Q. Do you know him personally? A. He was working out of my station. Acquaintance, coworkers. Q. Did you ever talk to him about this incident A. No. Q after the incident? A. I'm sorry. Q. The answer is no? A. No. Q. Watching the video from Lopera's body cam, did you see any attempt made by Tashi to hijack the truck? MR. ANDERSON: Objection. Form. THE WITNESS: Based off the video, no.	A. All the statements that were said, I was not present during the when they were said. Q. Okay. A. I'm sorry, what's can you repeat the question? Q. Sure. So let's break it down a little bit. So you watched two videos, right? A. The Venetian camera one, and Lopera's body-worn camera, correct. Q. So the Venetian, just for the record, is the overhead surveillance, correct? A. Yes. Q. And the Lopera body cam is his body camera? A. Yes. Q. Let's break it down a little bit. How does your memory of the events differ, if at all, from the Venetian surveillance? A. In my FIT statement, I stated that I couldn't get his arm free, and I looked down at Lopera and Tashi, and I observed Farmer unconscious. And I said, hey, let him go, he's or loosen up, he's out, loosen up. Now that I the night of, I recall I'm sorry. Let me step back. Q. As compared to the surveillance camera?
BY MR. LAGOMARSINO: Q. You've been asked in your other deposition whether you've said the words, "Let him go, Ken." Do you recall that question? A. Yes. Q. And your answer is that that was not you, correct? A. Correct. Q. Do you believe that to be Crumrine as you sit here today? A. Yes. Q. Now, when that statement was said, you were on the scene, correct? A. Are you referring to the video again? Q. Yeah. A. On the video I was not on scene. Q. Okay. All right. Did you ever talk to Officer Flores about having heard on the tape Officer Crumrine saying "Let him go"? A. No, I don't recall it. Q. How does the video differ from your memory? A. You're referring to Lopera's body-worn camera? Q. Well, the video that you watched, correct, the body-worn camera.	A. Yeah. Now I know the surveillance camera. I handcuffed him first, and then looked down and saw that Tashi Farmer was unconscious. And I stated loosen up, loosen up, he's out. So those are the two differences. Q. Between what you remember and the Venetian surveillance? A. Correct. Q. Now, you've alluded to it before, but just so we have a clear record for the Court, what's your difference in memory from the body cam footage and your strike that. What's the difference between your memory of the incident and the body cam footage from Lopera? A. The same as the Venetian one. Q. Okay. Based on your recollection and review of the video surveillance and the body cam, after Officer Lopera didn't do anything else with respect to Tashi; is that correct? A. What do you mean? Physically? Q. Correct. A. Physically, no. Q. From the time that you got to the scene with strike that.

	14 (Pages 50 to 53)
Page 50	Page 52
You got to the scene with Officer Flores, correct? A. Yes. Q. You both exited the car at the same time. A. Yes. Q. From the time that you got to the scene until the time that Lopera released the hold, did Flores do anything whatsoever to intervene? A. We were both focused on taking Farmer into custody. Q. So the answer is no? MR. ANDERSON: Objection. Form. BY MR. LAGOMARSINO: Q. Let me rephrase. So turn to page 77 in your deposition. It's in the bottom right-hand corner. And the question was, in line 17: "From the time that you got there until the time that Officer Lopera released the hold, did Flores do anything whatsoever to intervene?" And what was your answer at lines 20 and 21? A. "No. We were trying to take him into custody." Q. Is that accurate?	recollection, we couldn't determine if it was a rear naked or LVNR. We saw encircling arm. Q. When did you have that conversation with Officer Flores? A. I don't know. Q. Can you estimate? Within a month after the incident? Three months? A. Just definitely it was after our CIRT review. Q. Okay. And at the time that you gave your FIT statement, you did believe that it was an LVNR, correct? A. It appeared to be an LVNR. Q. Have you ever had the LVNR applied to you? A. Yes. Q. In training? A. Yes. Q. At the Academy? A. Yes. Q. Post Academy, have you ever had it applied to you? A. Yes. Q. And as part of the training, does Metro allow you guys to be rendered unconscious? A. No.
A. Yes. Q. Now, going to the next page, from the time that you got to the scene to the time that Lopera released the hold, did you see Sergeant Crumrine do anything to intervene in terms of getting Lopera to release the LVNR? A. From the time I got to the scene? Q. To the time the hold was released. A. Did Sergeant Crumrine ask to intervene? Q. Yeah. A. No. Q. Can you please turn to page 82 of your deposition. There is a question at line 4. It says, "Okay. Did you ever have a conversation with Officer Flores about whether or not the hold that Officer Lopera had around the neck of Mr. Farmer-Brown was a lateral vascular neck restraint or a rear naked choke hold?" And the answer, "We both agreed that we didn't know what it was." Where do you — can you expand on that? What are you trying to say there? A. I forgot the lawyer's name, but he asked if we discussed whether or not we knew it was an LVNR rear naked choke, and we both, through our	Q. And why? A. I don't know how to answer that question. Q. Do you believe because it's too dangerous? MR. MCNUTT: Objection to form. MR. ANDERSON: Join. THE WITNESS: You're asking my opinion on it? BY MR. LAGOMARSINO: Q. Just your opinion. A. I don't believe it's too dangerous, no. Q. Then why doesn't Metro allow you guys to be rendered unconscious? A. I don't believe it serves the purpose of training. Q. How long did you have it applied to you for? A. Like? Q. You had the LVNR applied to you. Would it be ten seconds? Five seconds? Twenty seconds? A. However long it takes my partner to learn the training movement. Q. And what level of LVNR did you have applied to you? A. All three levels. Q. And since this incident, there's been a

15 (Pages 54 to 57)

Page 56
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the exams. Q. Under your training, when a subject is not resisting, regardless of whether he's unconscious, an LVNR should not be applied, correct? Do you want me to rephrase it? A. Are you referring to this specific? Or I'm can you rephrase it? I'm sorry. Q. Yeah, let's talk in general. In general, if a suspect is not resisting after the LVNR has been applied A. After, okay. Q. Okay? Regardless of whether he's conscious or not, the LVNR has to be stopped, correct? A. No. Q. All right. Can you please turn to page 89 of your deposition. A. 80 what? I'm sorry. Q. I apologize. 89. So at line 13, it says, "What training have you received as to when to stop compression on a subject's neck?"
subject's neck?" What did you say? A. "When the subject's resistance is over and if he's unconscious." Q. And then the next question was, "Okay. So
either he's not resisting or he's unconscious, in which case he's not resisting." And what was your answer? A. "Can be the same." Q. What training had you received prior to May of 2017 as to how to determine if a subject is unconscious? A. LVNR training. Q. Okay. So if the subject's eyes are closed, that's an indicator, correct? A. Correct. Q. What are some other indicators that the person is unconscious? A. He's not responding to verbal commands. Resistance levels. Q. Have you ever sued somebody before? A. I have not. Q. Have you ever been sued besides this case? A. I have not. Q. Are you aware of what your what facts you're admitting, denying with respect to Plaintiff's first amended complaint in the case? A. I'm not I don't understand the question. I'm sorry.

16 (Pages 58 to 61)

		16 (Pages 58 to 61)
	Page 58	Page 60
1	· ·	
2	A. No, I don't. Q. So fair to say you don't know what your	1 MR. MCNUTT: Join. 2 THE WITNESS: Yes.
3	affirmative defenses are in this case? If you don't	BY MR. LAGOMARSINO:
4	know what	4 Q. Do you agree that maintaining the hold,
5	A. I don't know what the term means, no.	5 meaning the LVNR, beyond the time the subject of the
6	Q. Okay. In watching Lopera's tape, did you	6 LVNR loses consciousness can lead to physical
7	hear him say the phrase or question, "Is he out yet?	7 complications? For example, the person can die?
8	Is he out yet?"	8 MR. ANDERSON: Objection. Form.
9	A. In watching the video?	9 THE WITNESS: Yes.
10	Q. Yes.	10 (Exhibit 3 was marked for
11	A. Yes, I heard it.	¹¹ identification.)
12	Q. As an officer, what do you understand he's	12 BY MR. LAGOMARSINO:
13	trying to say?	Q. I've handed you what's been marked as
14	MR. ANDERSON: Objection. Form.	Exhibit 3. It looks like it's one, two, three
15	THE WITNESS: If he put the if the	¹⁵ five photos.
16	subject was unconscious.	Do you have those in front of you?
17	BY MR. LAGOMARSINO:	¹⁷ A. Yes.
18	Q. Since Tashi wasn't resisting when he was	Q. And who is depicted in the first photo?
19	being handcuffed, he should not have had a neck	19 A. Officer Lopera.
20	restraint on him; is that correct?	Q. Does that appear to truly and accurately
21	MR. MCNUTT: Objection. Form.	depict him from the night of the incident to you?
22	THE WITNESS: Can you repeat that?	22 A. Yes.
23 24	BY MR. LAGOMARSINO:	Q. The second photo, does that also appear to Property of the incident?
25	Q. Sure. Can you please turn to page 90 of	be differ Espera from the ragin of the medicin.
2.5	your deposition. So you were asked the question at	²⁵ A. Yes.
	Page 59	Page 61
1		·
1 2	line 21, "So" we'll start back at line 18 on	Q. Truly and accurately depicts him?
į	line 21, "So" we'll start back at line 18 on page 90: "Now, Mr. Farmer"	Q. Truly and accurately depicts him? A. Yes.
2	line 21, "So" we'll start back at line 18 on	Q. Truly and accurately depicts him? A. Yes.
2 3	line 21, "So" we'll start back at line 18 on page 90: "Now, Mr. Farmer" MR. MCNUTT: 90 or 91? I'm sorry.	 Q. Truly and accurately depicts him? A. Yes. Q. Third photo, does that truly and accurately
2 3 4	line 21, "So" we'll start back at line 18 on page 90: "Now, Mr. Farmer" MR. MCNUTT: 90 or 91? I'm sorry. MR. LAGOMARSINO: Starting at page 90, line 18. BY MR. LAGOMARSINO:	Q. Truly and accurately depicts him? A. Yes. Q. Third photo, does that truly and accurately depict Officer Lopera from the night of the incident? A. Yes. Q. Fourth photo, does that truly and
2 3 4 5 6 7	line 21, "So" we'll start back at line 18 on page 90: "Now, Mr. Farmer" MR. MCNUTT: 90 or 91? I'm sorry. MR. LAGOMARSINO: Starting at page 90, line 18. BY MR. LAGOMARSINO: Q. The question was, "Now, Mr. Farmer wasn't	Q. Truly and accurately depicts him? A. Yes. Q. Third photo, does that truly and accurately depict Officer Lopera from the night of the incident? A. Yes. Q. Fourth photo, does that truly and accurately depict Officer Lopera from the night of
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2 3 4 5 6 7 8 9 10	line 21, "So" we'll start back at line 18 on page 90: "Now, Mr. Farmer" MR. MCNUTT: 90 or 91? I'm sorry. MR. LAGOMARSINO: Starting at page 90, line 18. BY MR. LAGOMARSINO: Q. The question was, "Now, Mr. Farmer wasn't resisting during any time that you were handcuffing him, right?" And your answer? A. "No."	Q. Truly and accurately depicts him? A. Yes. Q. Third photo, does that truly and accurately depict Officer Lopera from the night of the incident? A. Yes. Q. Fourth photo, does that truly and accurately depict Officer Lopera from the night of the incident? A. Yes. A. Yes. Q. Going to the fifth photo, what's depicted in the fifth photo?
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18 (Pages 66 to 69)

	Page 66	Page	68
1	_		
2	activate his body camera?	on your Use of Force Board? A Captain Pelletier, Assistant Sheriff Kell	1
3	MR. ANDERSON: Objection. Form. THE WITNESS: He's never expressed we've	7. Cuptum i chetter, i asistant shorm iven	ly.
4	never discussed that.	to was a fet of people mere.	c
5	BY MR. LAGOMARSINO:	Q. Okay. This the flow long and your Os	e oi
6		Torce Board last.	
7	Q. It's never come up one way or the other,	7t. Two hours, three hours.	,
8	correct?	Q. Were you in the room with everyoody is	or
9	A. Yes, correct. It's never come up.	8 about two or three hours?	
10	Q. What's the protocol on when you could turn	9 A. Yes.	
11	off your body camera?	Q. After you were in the room, did the Boa	ırd
12	A. When the scene is static, we can or if	go to deliberate, to your knowledge?	
13	we're discussing with the other officers, we can	A. Did they leave?	
	deactivate the camera.	Q. To go meet about your case.	
14	Q. Why are you allowed to deactivate the	A. I don't recall.	_
15	camera when you're discussing a matter with the other	Q. How were you presented with the Board	d's
16	officers?	16 findings?	
17	A. We're discussing police procedures that	A. PowerPoint.	
18	sometimes we don't we don't want the public to	Q. So just to be clear, was it CIRT that	
19	know, I suppose.	presented the PowerPoint?	
20	Q. All right. We'll go to Exhibit 4.	A. Yes.	
21	(Exhibit 4 was marked for	Q. And who was presenting for CIRT?	
22	identification.)	A. Kasey Kirkegard.	
23	BY MR. LAGOMARSINO:	Q. And who was sitting with you at the Bo	ard?
24 25	Q. Go ahead and just flip through Exhibit 4.	A. My union rep.	
25	My copy starts at 1937 and ends at 2006. Is that	Q. Did you also have an attorney?	
4			
	Page 67	Page	69
1	Page 67	Page	69
1 2	what you have in front of you?	¹ A. No.	69
2	what you have in front of you? A. Yes.	A. No. Q. At the Board, was your union rep Hamm?	69
2 3	what you have in front of you? A. Yes. Q. Does this appear to be a true and correct	A. No. Q. At the Board, was your union rep Hamm? A. It was not.	69
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19 (Pages 70 to 73)

THE REPORT OF THE PARTY OF THE		19 (Pages 70 to 73)
	Page 70	Page 72
1	A. Facebook, Instagram.	¹ this down. So I apologize if we're taking baby
2	Q. Snapchat?	steps. Um, when you first run up, where do you stand
3	A. Yeah. I have it.	compared to the officer, subject to the sergeant?"
4	Q. WhatsApp?	What is your answer at line 9?
5	A. No.	5 A. "So they're laying against, like a like
6	Q. The date of your CIRT statement was	6 a like a wall, a barrier wall."
7	5/19/17, which is about five days after the incident,	Q. So were they physically up against the wall
8	correct?	8 or near it?
9	A. Yes.	⁹ A. Both. They were pretty close to it.
10	Q. All right. Now, going to page 12 of your	Q. Okay. So you went towards Tashi's torso,
11	CIRT statement, at lines 13 through 21, did you	11 correct?
12	describe to CIRT that you saw the officer laying on	12 A. Correct.
13	top of the suspect, which is Tashi Farmer?	Q. Why did you go towards his torso?
14	MR. MCNUTT: Objection. Form.	A. Because Sergeant Crumrine was by his feet
15	THE WITNESS: Yes.	and Mr. Farmer's arms are mid torso. It's where I
16	BY MR. LAGOMARSINO:	want to be to take him into custody.
17	Q. And going to page 13, you were asked did it	Q. Okay. And you were asked at line at
18	appear as though they were taking the subject into	page 19 of your CIRT statement. It says, line 4,
19	custody. And your answer was no, correct?	19 "Um, did it appear as though the LVNR was around the
20	A. Yes.	throat, as you're saying, was applied properly?"
21	Q. Starting at the end of page 12, last line,	And what was your answer?
22	starts with "While you were running." It says, "When	A. "I don't know."
23	you noticed that he was laying on top of the suspect,	Q. At the time, did you assess whether he was
24	was there any verbal commands being given?" And what	²⁴ properly applying the LVNR?
25	was your answer?	A. At the time I was on scene?
	Page 71	Page 73
1		
1 2	A. "I don't recall."	1 Q. Correct.
	A. "I don't recall." Q. As you sit here today, do you recall verbal	 Q. Correct. A. No.
2	A. "I don't recall." Q. As you sit here today, do you recall verbal commands being given to Tashi after you arrived?	 Q. Correct. A. No. Q. Have you ever gone back and looked at the
2	A. "I don't recall."Q. As you sit here today, do you recall verbal commands being given to Tashi after you arrived?A. No.	Q. Correct. A. No. Q. Have you ever gone back and looked at the video to make an assessment as to whether he was
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20 (Pages 74 to 77)

	20 (Pages 74 to 77)
Page 74	Page 76
you observed him to be out, correct? A. Yes. Q. And then did you say "somebody grab his left arm" or "grab his left arm"? A. Is that on a page you're asking me to refer to? Q. Well, my notes say it is. Let me see here. All right. I'm sorry. So at line 9, it says, "And also, then, review of Officer Lopera's body-worn camera, it's also we can hear someone state 'grab his left arm' giving direction. Is that you?" And what was your answer? A. "Yes." Q. Who were you directing to grab his left arm? A. Officer Flores. Q. Did Flores follow your direction? A. Yes. Q. After Farmer was cuffed, was he placed in a face-down position? A. No. Q. Did he end up in a face-down position? A. I don't recall. Q. Do you recall somebody strike that.	then I don't believe so. BY MR. LAGOMARSINO: Q. Okay. You called for medical, correct? A. Yes. Q. But you did not expedite medical, correct? MR. ANDERSON: Objection. Form. THE WITNESS: I believe I called for medical, and when I realized the severity of the incident, I had medical expedite. BY MR. LAGOMARSINO: Q. All right. Can you please turn to page 26 of your CIRT statement. All right. So we'll start at line 1. I'll do the KK and then you can be MT. So "Did you call for medical over the radio?" A. "I did." Q. "Do you recall if you asked for them to expedite?" A. "Um, no, I don't I don't recall, but I I didn't I don't think I did, no." Q. "Didn't?" A. "I did not." Q. "Ask for ex-"? A. "I did not ask for expedite, no."
At any time do you recall Farmer being on his stomach while in handcuffs? A. No, I don't recall. Q. Would it be proper if a suspect or a subject was face down or stomach down in handcuffs behind him to then push his legs up to where his heels are going to hit near his buttocks? MR. ANDERSON: Objection. Form. THE WITNESS: I'm sorry, if he's on his stomach? BY MR. LAGOMARSINO: Q. Right. A. In handcuffs, would it be reasonable to push his legs to his buttocks? Q. Right. A. For what reason? Q. For any reason. A. If the subject is still resisting, we could cross his legs and restrain him from fighting us. Q. And do you understand that that could present a risk of positional affixation? MR. ANDERSON: Objection. Form. THE WITNESS: I believe if there's officers on top of his on top of the subject, correct. But if we're just restraining his legs and nothing else,	Q. "Okay. But you did ask for medical, just not to expedite?" A. "Yes." Q. Do you recall anywhere else in your CIRT statement where you said, as you just testified, that you later asked to expedite? MR. ANDERSON: Objection. Form. Misstates testimony. Go ahead. THE WITNESS: I don't recall in this statement. BY MR. LAGOMARSINO: Q. To you, is there a difference between CPR and chest compressions? A. To me? No. Q. After you determined that Tashi didn't have a pulse, did you observe others try to take his pulse? A. Yes. Q. And did you ask Officer Rybacki if Tashi had a pulse? A. Yes. Q. And what did Officer Rybacki tell you? A. He shook his head no. Q. As part of your kinesiology degree, did you

21 (Pages 78 to 81)

	21 (Pages /8 to 81)
Page 78	Page 80
receive any medical training at all? A. Nothing formal, no. Q. Did you ever take a class involving trauma and illness? A. I believe so, yeah. Q. Is that Kinesiology 150 at UNLV? A. You had to be a sports injury or a basic EMT. Q. What triggered you to turn your body cam on? A. Since the scene was static, the first thing I remembered was I needed to turn my body camera on. Q. When did the scene become static to you? A. After Mr. Farmer was placed into handcuffs. Q. How long have you been using a body cam? Let me strike that. Before May of 2017, how long had you been using a body cam? A. Since November of 2014. Q. Can you give an estimate as to the total amount of hours you've had training on body cam? A. I mean, since November until May. I mean, I don't know how many months that is. Six months—six months. Q. Okay. Six months' worth of training on the	BY MR. LAGOMARSINO: Q. Did you take a pulse by accident? Like you knew when you were placing your hand on his neck that you were checking his pulse, correct? A. Correct. Q. Was there anything else that you did that night by accident, or did you just act according to your training? A. It was according to training. Q. Had you ever socialized with Lopera before this incident? A. No. Q. When you got to the scene, it did not appear to you that the officers were struggling; is that correct? MR. MCNUTT: Objection. Form. THE WITNESS: No. BY MR. LAGOMARSINO: Q. It's not correct? A. No, they were not no, there was no struggle. Q. Are you familiar with the phrase "shrimping out"? A. Yes. Q. What does "shrimping out" mean?
body cam? A. Of using the body cam. Q. Prior to May of '17 you had used your body cam in stressful situations before; is that correct? A. Yes. Q. And you were trained on the policy to turn on your body cam while you were driving code; is that correct? A. Yes. Q. And I don't mean this to be offensive, I've asked this of the other witness: Have you ever been diagnosed with a hearing problem? A. No. Q. That night or morning with Tashi, did you do anything by accident? A. Accident? Q. Let me rephrase. Do you believe you knew what you were doing at all times? MR. ANDERSON: Objection. Form. THE WITNESS: Maybe not I mean, checking for a pulse, I don't believe I was an expert at finding a pulse. I didn't know if it was adrenaline or	A. We were taught that in the Academy, defensive tactics, that if there's a subject or suspect on top of you, to scoot away or frame the suspect away from you and scoot your hips out to escape. Q. Did you see anybody shrimping out that night? A. No. Q. Are you able to give an estimate as to how many seconds passed from the time you started interacting with Tashi until the time you saw his right arm? A. So the time I arrived until I got his right arm? Q. Yeah. A. 15, 20 seconds. Q. As an officer, is there a policy, to your knowledge, one way or the other of officers cursing at suspects? A. I know we're not supposed to. I don't know if there's a specific policy. Q. Why are you not supposed to? A. Just not polite. Q. Do you know what the word "animus" means? A. No, I do not.

22 (Pages 82 to 85)

	Page 82	Page	84
1	Q. Had you ever trained with Lopera before?	¹ tell?	
2	A. No.	² A. No.	
3	Q. All right. Going to page 66 of your CIRT	³ Q. And you did not ask Lopera what level of	
4	statement. So question at line 14: "Okay, looking	4 LVNR Tashi was in, correct?	
5	back on this incident, is there anything you would	⁵ A. No.	
6	have done differently?" And what was your answer at	⁶ Q. That's correct, right?	
7	line 16?	A. Correct. I did not.	
8	A. "I should've started a CPR."	8 Q. Sorry.	
9	Q. And why did you say that?	9 A. Sorry.	
10	A. In hindsight, when I realized Farmer passed	Q. How many times have you personally used	the
11	away, I should have started CPR.	LVNR in the field?	
12	Q. And was that right when you determined that	A. I've never used it.	
13	he had no pulse?	Q. Have you had the opportunity to use it and	
14	A. Yes.	the chose not to?	
15	MR. LAGOMARSINO: All right. Take our	15 A. No.	
16	lunch break. We'll go off the record.	Q. You're post certified, correct?	
17	THE VIDEOGRAPHER: We're going off the	17 A. Yes.	
18	record at approximately 12:17 p.m.	Q. What was the outcome of your review board	12
19	(A recess was taken from 12:17 p.m.	19 A. I was sustained for not having turning	.1.
20	to 1:18 p.m.)	on my body camera.	
21	THE VIDEOGRAPHER: We're going back on the	Q. And on the charge for failure to intervene,	
22	record. The time is approximately 1:18 p.m.	what happened with that?	
23	BY MR. LAGOMARSINO:	A. They didn't find any violation of the duty	
24	Q. Do you understand you're still under oath?	24 to intervene.	
25	A. Yes.	Q. The board excused your conduct with respec	ct
	п. 165.	Q. The board excused your conduct with response	Ci
	Page 83	Page	85
1			85
1 2	Q. Before May 14 of 2017, you had been trained	to the intervening, correct?	85
	Q. Before May 14 of 2017, you had been trained on the duty to intervene, correct?	to the intervening, correct? A. Correct.	85
2	Q. Before May 14 of 2017, you had been trained on the duty to intervene, correct?A. Yes.	to the intervening, correct? A. Correct. Use to the intervening, correct? A. Correct. Use to the intervening, correct?	85
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23 (Pages 86 to 89)

	23 (Pages 86 to 89)
Page 86	Page 88
operating your body camera, or the policy I violated basically. Q. And does that is that in writing or a verbal? A. It's in writing. Q. And does that get removed from your file after a certain amount of time? A. A year. Q. One year? Do you wear corrective lenses? A. Correct, yes. Q. Were you wearing them that night? A. Yes. (Exhibit 5 was marked for identification.) BY MR. LAGOMARSINO: Q. I'm handing you Exhibit 5, which is marked P000052. It's a page from the autopsy report, Alane M. Olson, M.D. It says, "Cause of death: It is my opinion that this 40-year-old black male, Tashii S. Brown, died as a result of asphyxia due to police restraint procedures." Do you know of any reason strike that. Do you disagree with that opinion?	rep with respect to this incident? A. He was at my Use of Force Board. This attorney was there the night of the incident. Q. Okay. Did you talk to Bryan Yant before the Use of Force Board? A. No. Q. Did you talk to him after? A. After the Use of Force, yes. Q. Okay. Did he advise you on certain things? A. No. Q. What did you talk to him about? A. I don't recall. I mean, we talked afterwards. Q. And I don't want to misstate your testimony, but did you state earlier that he spoke on your behalf at the Use of Force Board? A. He spoke for me, no. Q. Did he speak about you? A. I don't recall. I mean, he was my union rep at the time. Q. Do you recall him speaking at all? A. Yes. Q. And do you recall what he spoke about? A. I don't, no. Q. Did he speak to the Board in your presence?
MR. ANDERSON: Objection. Form. THE WITNESS: I don't know enough to agree or disagree. (Exhibit 6 was marked for identification.) BY MR. LAGOMARSINO: Q. Have you ever seen Exhibit 6 before? A. No. Q. This is the force investigation team report. It is 35 pages. I'm sorry, you said you may have? A. I have never seen this, no. Q. So I'll just ask a couple of questions here. Going to page 4 of 35. You list persons involved here: Kenneth Lopera, Travis Crumrine, Tashi Farmer. You were also involved, correct? A. Correct. Q. Going to the next page, page 5 of 35. I see where it says Collective Bargaining Associations. A. Yes. Q. So it shows Officer Bryan Yant, correct? A. Yes. Q. As you mentioned before, he was your union	A. Yes. (Exhibit 7 was marked for identification.) BY MR. LAGOMARSINO: Q. Did you know Bryan Yant's history with officer-involved shootings? A. Yes. Q. I've handed you what's been marked as Exhibit 7. It's an article from the Las Vegas Review-Journal, September 21st, 2014, titled Las Vegas Cop Behind Controversial Killing Now Influential Union Leader. The first sentences reads: "Detective Bryan Yant was the face of incompetence at the Metropolitan Police Department, a poster child for wrongful shooting deaths and million-dollar payouts, a driving force behind sweeping reforms to the agency's deadly force policies." Did you view him in that way? A. No. MR. ANDERSON: Object to the form. BY MR. LAGOMARSINO: Q. Then it says: "In other cities, an officer who kills an unarmed man under suspicious circumstances and is accused of lying to cover his

25 (Pages 94 to 97)

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Page 94	Page 96
do you know if you were there when it was said? A. I don't recall hearing any of this conversation when I arrived, so I don't believe I was there. Q. Now, two seconds later, it says, "Officer Lopera stated, 'Roll him to hold on. Don't grab my fucking legs." You do have a recollection of that, correct? A. Correct. That I remember. Q. So at least as of two seconds after the "Let him go, Ken," you were there, correct? A. I do recall him say, "Don't grab my fucking legs." So you're asking me, I was there at that moment? Q. You were there when he said, "Don't grab my fucking legs," right? A. Correct. Q. And then it says, "Officer Tran stated "We're on top of him." Did you say that, or do you know? A. I don't recall saying that. Q. And not to suggest I'm just trying to make a clear record. You don't recall saying it, or you don't know if you said it, or you just deny	reviewing video footage? A. Well, the line, "When Officer Lopera loosened up on the LVNR, Farmer was able to be placed in handcuffs," to this day now, I realize he was placed in handcuffs, and then I said loosen up. And I observed Farmer unconscious, and I said loosen up. Q. So when you placed him in the handcuffs, he was still in the LVNR, and that's when you said loosen up? A. Correct. After I had the I placed the handcuffs on Mr. Farmer. I looked down and observed he was unconscious. I told Officer Lopera to loosen up, and he released the hold. Q. Are you familiar with the term "rescue breathing"? A. I'm not. (Exhibit 8 was marked for identification.) BY MR. LAGOMARSINO: Q. Exhibit 8 is just an article that we printed from online. It looks like it's written by somebody who says they're an EMT. But I want to go ahead and ask you if you agree or disagree with some of the statements in here, okay?
saying it? A. More I'm leaning more towards I don't recall, and I deny saying it as well. Q. Okay. Can you please turn to page 25 of 35. Go ahead and do you have a pen there still? A. Yes. Q. So there's a summary written by whoever wrote this document of what you said in a recorded statement. We can probably go to the recorded statement to verify, but what I would like to have you do is read this to yourself, and then underline anything that you feel is inaccurate under your name. A. So this paragraph? Q. Yes, sir. A. This appears accurate. MR. ANDERSON: Could I just clarify, Andre. Are you asking him whether this is accurate as to what he told FIT, or whether it's accurate as to his memory today? Does that make sense? MR. LAGOMARSINO: Correct. Okay. So let me rephrase. BY MR. LAGOMARSINO: Q. Is there anything inaccurate in this paragraph as you recall the incident today? Either through your personal being there or through	Page 97 So it says: "A study of CPR patients in Arizona found that gasping breaths (often called agonal respirations) are common soon after cardiac arrest." Do you know what gasping breaths are in relation to agonal respirations? A. I'm assuming somebody struggling to breathe, but I don't know the term. Q. So next thing it says, "When it doubt do CPR." It says, "If you're looking at a person who can't wake up and aren't sure if he is breathing, he probably isn't." Do you agree with that? MR. ANDERSON: Objection. Form. THE WITNESS: I'm not an EMT, but I'm not sure if I agree or disagree. I don't know. BY MR. LAGOMARSINO: Q. It says, "When the heart stops pumping hard enough to get blood all the way from the lungs to the brain and back, we call it cardiac arrest." Is that your understanding? MR. ANDERSON: Objection. Form. THE WITNESS: Yes.

26 (Pages 98 to 101)

	26 (Pages 98 to 101)
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BY MR. LAGOMARSINO: Q. "Trained rescuers recognize cardiac arrest by feeling the patient's carotid pulse (located on the side of the neck.)" Do you agree with that? MR. ANDERSON: Objection. Form. THE WITNESS: Yes. BY MR. LAGOMARSINO: Q. Are you a trained rescuer by Metro? A. I'm CPR certified, and I don't know the definition of trained rescuer. Q. You are CPR certified, correct? A. In the Academy I was, yes. Q. It says, "If there's enough blood flowing by on the way to the brain, there will be a pulse." Is that your understanding? A. Yes. Q. Do you recall seeing Tashi gasping? A. I do not. Q. Are you able to recite the standard under the Fourth Amendment to the United States Constitution with respect to how much force a police officer can use in making an arrest? A. How much force? Q. Yes.	decision to use the LVNR? BY MR. LAGOMARSINO: Q. To kill Tashi? MR. ANDERSON: Objection. Form. THE WITNESS: I don't understand the question. BY MR. LAGOMARSINO: Q. What don't you understand about the question? A. You're asking me if I thought Lopera should have used LVNR to kill the person? Q. Right. A. I wasn't there at the time the force was used. I'm not sure what you're Q. Yes or no? MR. ANDERSON: Objection. Form. MR. MCNUTT: Same. THE WITNESS: I don't know how to answer the question. Can you repeat the question one more time, please? BY MR. LAGOMARSINO: Q. Sure. No problem. At the time, as an officer arriving on the scene, did you believe at that time that Lopera was authorized to use the LVNR for purposes of deadly
A. Objectively reasonable to the police officer. Q. At Metro, you were trained on how not to violate a suspect's constitutional rights, correct? MR. ANDERSON: Objection. Form. THE WITNESS: Correct. BY MR. LAGOMARSINO: Q. As a police officer at the time, did you believe that a police officer could use the LVNR to kill somebody? MR. ANDERSON: Objection. Form. THE WITNESS: Could you repeat the question? I'm sorry. BY MR. LAGOMARSINO: Q. Sure. Did you believe that, in general, a police officer can use the LVNR to kill somebody? A. The LVNR does fall under deadly force. Aggravated aggressive resistance. Q. So yes? A. Yes. Q. Did you believe at the time that Lopera was allowed to use the LVNR to kill Tashi? MR. ANDERSON: Objection. Form. THE WITNESS: Did I believe at the time	force on Tashi? MR. ANDERSON: Objection. Form. THE WITNESS: I didn't know enough facts or circumstances at the time to determine that. BY MR. LAGOMARSINO: Q. You never criticized Officer Lopera, correct? MR. ANDERSON: Objection. Form. MR. LAGOMARSINO: Strike that. BY MR. LAGOMARSINO: Q. You never criticized Officer Lopera's conduct at the scene, correct? A. No. Q. Let me give you a hypothetical question. So if you're on patrol and — let me start over. I'm just giving you these facts. If you want more clarification feel free to ask. So you're on patrol. A person approaches you and says where's a drinking fountain, and then starts running away from you. Are you allowed to arrest the person based on those facts? MR. ANDERSON: Objection. Form. THE WITNESS: Arrest? BY MR. LAGOMARSINO: Q. Right.

27 (Pages 102 to 105)

	Page 102	Page 104
1	A. I don't believe there's enough for an	three levels of control for the LVNR?
2	arrest. I believe there's enough I mean, I would	Going to number 3, the use of the LVNR
3	have to see more, you know, what the body language,	impedes flood flow to and from the brain, true or
4	what he was why he needed the water. I mean,	4 false?
5	people ask for me directions all the time, and before	Number 4, if rendered unconscious, then
6	I say anything they just start walking away. I don't	6 subject is generally sorry. If rendered
7	think that's enough. But body language, sweating,	7 unconscious, the subjects generally revive in 5 to
8	bloodshot eyes, there's a lot more.	8 20 seconds, true or false.
9	Q. There's a lot of people with bloodshot eyes	⁹ 5, true or false, the neck brace principle
10	on the Strip on the weekend, right?	refers to the fact that the subject's neck is
11	A. Yep, that's too.	prevented from moving forward or laterally when being
12	Q. And unless you see more, you're not	restrained by the LVNR, true or false?
13	arresting them, correct?	And 6, the hand of the encircling arm must
14	A. No.	be palm down, true or false.
15	Q. Now, when you told Ken Lopera to stop, did	Go ahead and just finish 7, 8, 9 and 10.
16	you tell him to stop because you believed that he was	16 All right. And then just under name, can
17	violating Tashi's constitutional rights?	you write your name, please, at the top.
18	MR. MCNUTT: Objection. Form.	18 (Exhibit 10 was marked for
19	MR. ANDERSON: Join.	identification.)
20	THE WITNESS: I told him loosen up because	20 BY MR. LAGOMARSINO:
21	I observed Mr. Farmer unconscious and he was already	Q. So Exhibit 10 are going to be screenshots
22	in custody, so there was no there's no need to	from Lopera's body cam. I'm going to just ask just a
23	have the restraint on him.	couple of questions on whether you can identify
24	BY MR. LAGOMARSINO:	24 people in certain pictures.
25	Q. Did you, I guess my question is I'll	So on the first page, are you able to
	Page 103	Page 105
1	_	
1 2	withdraw the question.	¹ MR. MCNUTT: Andre, just for clarification,
•	withdraw the question. (Exhibit 9 was marked for	1 MR. MCNUTT: Andre, just for clarification, 2 have these been produced, or are these screenshots
2	withdraw the question. (Exhibit 9 was marked for identification.)	1 MR. MCNUTT: Andre, just for clarification, 2 have these been produced, or are these screenshots 3 that you printed from the videos?
2 3	withdraw the question. (Exhibit 9 was marked for identification.) BY MR. LAGOMARSINO:	1 MR. MCNUTT: Andre, just for clarification, 2 have these been produced, or are these screenshots 3 that you printed from the videos? 4 MR. LAGOMARSINO: These are videos that
2 3 4	withdraw the question. (Exhibit 9 was marked for identification.) BY MR. LAGOMARSINO: Q. So Exhibit 9 is an LVNR test. The second	1 MR. MCNUTT: Andre, just for clarification, 2 have these been produced, or are these screenshots 3 that you printed from the videos? 4 MR. LAGOMARSINO: These are videos that 5 have been produced by Metro, and these are
2 3 4 5	withdraw the question. (Exhibit 9 was marked for identification.) BY MR. LAGOMARSINO: Q. So Exhibit 9 is an LVNR test. The second page is the answers.	1 MR. MCNUTT: Andre, just for clarification, 2 have these been produced, or are these screenshots 3 that you printed from the videos? 4 MR. LAGOMARSINO: These are videos that 5 have been produced by Metro, and these are 6 screenshots printed from video.
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30 (Pages 114 to 117)

	30 (Pages 114 to 117)
Page 114	Page 116
1 (A recess was taken from 2:05 p.m. 2 to 2:13 p.m.) 3 THE VIDEOGRAPHER: We're going back on the 4 record at approximately 2:13 p.m. 5 BY MR. LAGOMARSINO: 6 Q. Do you understand you're still under oath? 7 A. Yes. 8 Q. Can I ask you some questions about some of 9 these videos. You may or may not have seen portions, 10 as you've already testified to, but I'm going to see 11 if some of this refreshes your recollection, or if 12 you have any personal knowledge based on what's 13 represented there. Okay? 14 So the first video record is 468(35). And 15 I'll represent this is Lopera's body cam footage. So 16 we're at 3:06 on the timestamp, so we'll go ahead and 17 press play.	A. I was trying to key up at the same time, but that was Flores' traffic. Q. All right. Let's go through it. (Playing video.) MR. LAGOMARSINO: Let's go back to 3:10. (Playing video.) MR. LAGOMARSINO: Press pause. BY MR. LAGOMARSINO: Q. So the siren ends at about 3:14, correct? On the timestamp? A. Correct. (Playing video.) BY MR. LAGOMARSINO: Q. Based on the time that the sirens stopped at about 3:13, I'm assuming you then just got out of the vehicle and went to the scene. Do you believe that you were able to get to the scene within
18 (Playing video.) 19 BY MR. LAGOMARSINO: 20 Q. So as we discussed already, there's 21 somebody that says, "Let him go, Ken." He says, "Are 22 you sure," and then he says "Yeah." 23 And it's your testimony that's not you, 24 correct? 25 A. Correct.	18 10 seconds? 19 A. Yes. 20 Q. Okay. 21 (Playing video.) 22 BY MR. LAGOMARSINO: 23 Q. We're at 4:14 for the record. 24 What's going on just before 4:14 that we 25 just watched?
MR. LAGOMARSINO: All right. Let's press play. (Playing video.) BY MR. LAGOMARSINO: Q. So you were present for that, correct? A. Yes. Q. Having now watched the video, do you believe you were present when he said, "Let him go, Ken," two seconds earlier? A. So if you play it back, and you hear the car radio say, "The rear of the Venetian," that's us exiting the vehicle saying we're in the rear of the Venetian. Q. Okay. A. So it happens simultaneous, so I don't know. Q. Okay. That's helpful. All right. So let's go back to 3:20. So before we press play, that siren and the car coming and then the siren getting shut off is your car or your vehicle, correct? A. Correct. Q. And then you said there was something about being at the rear of the Venetian. Is that your voice or Flores?	A. It looks like we were putting handcuffs on him. Q. Okay. (Playing video.) BY MR. LAGOMARSINO: Q. All right. When he says, "Move, move, thank you," what was going on there? It appears, just for the record, that it's at this point just before 4:21 that Lopera disengages; is that correct? A. Correct. Q. So Lopera has released him at this point; is that your understanding? A. Yes. Q. And then he steps away? A. And then he what? Q. And then he steps away, correct? A. Yes. Q. Is that the barrier you're talking about? A. Yes. Q. At 4:22. Okay. (Playing video.) BY MR. LAGOMARSINO: Q. At 4:36, we looked at some stills that may resemble this. Is that Flores there in the green? A. Yes.

32 (Pages 122 to 125)

	32 (Pages 122 to 125)
Page 122	Page 124
A. It was before this. Q. Oh, okay. You can't hear it on the video, correct? A. Correct. Q. All right. (Playing video.) BY MR. LAGOMARSINO: Q. Who is saying "block that street?" Is that you? A. No. That's Officer Young. Q. Then why do you go back to your car or your vehicle? A. Because my vehicle is blocking an ingress for FT. (Playing video.) BY MR. LAGOMARSINO: Q. So here at 1:55, there's just a search going on, correct? A. Correct. (Playing video.) BY MR. LAGOMARSINO: Q. And it's at this point I think in the screen at 2:04 you've got the anti-bacterials, correct? A. Correct.	anything, and still no chest compressions, correct? MR. MCNUTT: Objection. Form. MR. ANDERSON: Join. THE WITNESS: Correct. But I asked Officer Crevettes if he found the pulse, and he nodded in the camera, in the video. BY MR. LAGOMARSINO: Q. Okay. All right. And based on your training, you think just the pulse is enough to not do any chest compressions or resuscitation, correct? MR. ANDERSON: Objection. Form. THE WITNESS: Based on my training, I believe so. MR. LAGOMARSINO: All right. That was Exhibit 12. So just for the record, I know you guys have these, but it's Exhibit 12 that has those two videos. (Exhibit 12 was marked for identification.) MR. LAGOMARSINO: Let's go to Exhibit 13, which is 468(13). MR. MCNUTT: And we don't know who this is? MR. LAGOMARSINO: Just again, Counsel, Metro produced this body camera footage videos. They
Page 123 (Playing video.) BY MR. LAGOMARSINO: Q. Who is the individual in the green in between the two officers? MR. ANDERSON: Officer Crevettes (phonetic). BY MR. LAGOMARSINO: Q. Do you know who the other two officers are? A. The male officer is Officer Amburgey. I don't know the that's his field training trainee. (Playing video.) BY MR. LAGOMARSINO: Q. Do you know why it was the field training officer that was the one to do the chest compressions? A. I don't know. Q. Did you ever hear if he was using it as a training exercise for the trainee? MR. ANDERSON: Object to the form. THE WITNESS: I don't know. No. (Playing video.) BY MR. LAGOMARSINO: Q. So at least on your camera, over two minutes passed after you said you don't feel	didn't identify which officer was which, but they individually identified by number. And so we're going to be sending an interrogatory to Metro, and they'll tell us whose this camera is. (Playing video.) BY MR. LAGOMARSINO: Q. I just want to be clear on something, Mr. Tran. Is it your testimony that Metro does not train you to perform CPR on an individual who has an LVNR applied to him if he's unresponsive? MR. ANDERSON: Objection. Form. THE WITNESS: We're trained in the LVNR. We're trained in CPR in the Academy. BY MR. LAGOMARSINO: Q. Okay. A. If the subject is rendered unconscious, we call for medical. Q. Okay. So if the LVNR goes bad, you have to wait until whenever medical comes to figure out what's going to happen? MR. ANDERSON: Objection. Form. THE WITNESS: I mean, there's no policy that says we have to wait or we have to start compressions. I don't know. (Playing video.)

33 (Pages 126 to 129)

	33 (Pages 126 to 129)
Page 126	Page 128
BY MR. LAGOMARSINO: Q. So let's back it up five seconds. So there's a few conversations here. I want to ask you who's talking right now right there. So pause at 4:07. Who is that in the screen? A. Right there, right in front? Q. Yes, sir. A. Officer Serrano. Q. Okay. (Playing video.) BY MR. LAGOMARSINO: Q. Who is talking right now at 4:14? A. Officer Flores. Q. Okay. When he said, "Lopera, got him in a lock," that's who you're saying is Flores? A. Yes. Q. All right. So let's go back again to like 4:09. (Playing video.) BY MR. LAGOMARSINO: Q. I'll represent coming up somebody is going to say it doesn't appear to be Flores, but it could be "he was out when we got here." Okay? So I want to see if you recognize that voice.	to somebody, and she says, "Turn your camera off." I want to ask you if you recognize the voices at the end of the video. So you can kind of go to the last 30 seconds. (Playing video.) BY MR. LAGOMARSINO: Q. Who is that officer in the screen? A. This officer in the screen? Q. To the right, yeah. A. That's Officer Stutzman. Q. And do you know who is speaking when she said "turn your camera off"? A. I heard her say "we were inside," so if I had to guess it would be Officer Lift. (Playing video.) MR. LAGOMARSINO: All right. So that was 15? Was that 15? MS. VALDIVIA: That was 14. MR. LAGOMARSINO: 14? Okay. MR. MCNUTT: So we're marking this as 15 or we're marking this as 16? MR. LAGOMARSINO: 16. We're skipping 15. 15 is quite long. We can put it in if you would like me to do that. (Exhibit 16 was marked for
Page 127 (Playing video.) BY MR. LAGOMARSINO: Q. Did you hear somebody say he was already out? A. I didn't, no. Q. Okay. Let's play is again. (Playing video.) THE WITNESS: I heard something in the background. I don't know what was said. (Playing video.) BY MR. LAGOMARSINO: Q. So he says "He was out, he was already out." Who said that? A. I don't know. Q. Okay. (Playing video.) MR. LAGOMARSINO: So that was Exhibit 13. (Exhibit 13 was marked for identification.) BY MR. LAGOMARSINO: Q. Going to Exhibit 14, 468(20), two minutes. (Exhibit 14 was marked for identification.) BY MR. LAGOMARSINO: Q. There's a female at the end who is talking	identification.) MR. LAGOMARSINO: So press play. (Playing video.) MR. LAGOMARSINO: Okay. At this point pause it. BY MR. LAGOMARSINO: Q. This is the part where you're trying to get Tashi to sit up, correct? A. You would have to keep playing. I don't know what we're doing here. MR. LAGOMARSINO: All right. So press play from the beginning. (Playing video.) BY MR. LAGOMARSINO: Q. Do you see at, it looks like 10 seconds, Tashi's feet are crossed and placed behind him? A. Yes. Q. Do you know why that is? A. It's a tactic that we're taught to control the subject from fighting or moving. Q. Okay. All right. (Playing video.) BY MR. LAGOMARSINO: Q. Is that you right there? A. Yes.

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9	Page 136
A. No. Q. Again, did you have any facts that led you to believe that Officer Lopera was using unreasonable force? A. No. Q. Do you believe that by attempting to handcuff Farmer, that would be a form of intervention? A. Yes. Q. And then as soon as the handcuffing was complete, that's when you noticed that Farmer was unconscious? A. Correct. Q. And what did you do when you noticed that? A. I told Officer Lopera, "Loosen up, loosen up, he's out." Q. There's been some testimony today about when you called medical; is that correct? A. Correct. Q. Have you listened to the radio dispatch in this case?	Q. Well, no, but you could have said what level LVNR are you in. It takes about a second, right? A. Correct. But there was a supervisor on scene, and we were there to assist in taking the subject into custody. Q. Okay. And there was a question that Mr. Anderson asked you about when you called medical, and I was looking at something when you said it. So was it right when you arrived on scene you said call medical? A. No. It was after we placed him into handcuffs. I got on the radio and said clear the red, the Code Red, that was asked. He's in custody. Code 4. Roll medical. Q. What's Code 4 mean? A. It means where everyone is okay. Q. And why did you feel it was necessary to call medical at that time? A. Because after we placed him in handcuffs, and I looked down and I saw Mr. Farmer was unconscious, and the encircling arm on Mr. Farmer, it
this case? A. Yes. Okay. On that dispatch, did you recognize your voice?	unconscious, and the encircling arm on Mr. Farmer, it was it's policy that we roll medical for use of LVNR. Q. You knew he needed medical, right?
Page 135	Page 137
 A. Yes. Q. When did you request medical? A. As soon as Mr. Farmer was placed in 	1 MR. ANDERSON: Objection. 2 MR. MCNUTT: Objection. Form.
handcuffs, I said: "Venetian 1, we're Code 4. Clear the red, roll medical." Q. And did that occur before you turned on your body cam? A. Yes.	THE WITNESS: I didn't know if he needed medical, but I wanted medical to come in case he did need medical. MR. LAGOMARSINO: Okay. I have no further questions.

39 (Pages 150 to 153)

	Page 150	Page 152
1	a competitive jutsitsu fighter?	1 Q. What does ED mean?
2	MR. MCNUTT: Objection. Form.	² A. Excited delirium.
3	THE WITNESS: At the night prior to that	Q. And did you see signs of excited delirium
4	incident, no.	in the videos that you watched?
5	BY MR. LAGOMARSINO:	5 A. I mean, he's acting pretty erratic.
6	Q. When did you learn that he fought	6 Q. And how does excited delirium factor into a
7	competitively as a jutsitsu fighter?	yuse of force analysis?
8	MR. MCNUTT: Objection. Form. Foundation.	8 A. I know in the Academy, they said excited
9	THE WITNESS: A couple of months later.	delirium, the ECD would be the best option to control
10	BY MR. LAGOMARSINO:	a person with ED.
11	Q. How did you learn that?	Q. When you saw strike that.
12	A. At the station through coworkers.	When you took the pulse of Tashi and noted
13	Q. You were asked a series of questions	that he was unresponsive, did you believe that he had
14	about in the beginning of the video about Tashi	serious medical needs at that point?
15 16	running through what's been referred to as the back	15 A. At the time, I couldn't find a pulse. I
17	of the house, and then some questions about trespassing.	didn't know if I was doing it wrong, if my adrenaline was too high. I don't I can't say that Mr. Farmer
18	Did you see any signs that said "back of	needed serious medical need at the moment. I didn't
19	the house" in that video?	even know if I did the pulse wrong.
20	A. No.	20 But when I asked Officer Crevettes
21	Q. Did you see any "no trespassing" signs?	21 (phonetic) if he found a pulse, he said he did, so
22	A. I mean, based on the video, no. But there	Q. Okay. So let's break it down. So Tashi's
23	could have been "employees only" signs off to the	unconscious, not moving, and you can't find a pulse,
24	side.	and you're saying that he did not need serious
25	Q. There could have been, there could not have	²⁵ medical attention?
A SHIFT OF STREET OF STREET OF STREET		
	Page 151	Page 153
1	Page 151	Page 153
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A CARLO AND A CARLO		
. 1	CERTIFICATE OF REPORTER	
2	I, the undersigned, a Certified Shorthand	
3	Reporter of the State of Nevada, do hereby certify:	
4	That the foregoing proceedings were taken	
5	before me at the time and place herein set forth;	
6	that any witnesses in the foregoing proceedings,	
7	prior to testifying, were duly sworn; that a record	
8	of the proceedings was made by me using machine	
9	shorthand which was thereafter transcribed under my	
10	direction; that the foregoing transcript is a true	
11	record of the testimony given to the best of my	
12	ability.	
13	Further, that before completion of the	
14	proceedings, review of the transcript [X] was	
15	[] was not requested pursuant to NRCP 30(e).	
16	I further certify I am neither financially	
17	interested in the action, nor a relative or employee	
18	of any attorney or party to this action.	
19	IN WITNESS WHEREOF, I have this date	
20	subscribed my name.	
21		
22	Dated: December 27, 2018	
23	O DO	
24	GALE SALERNO, RMR, CCR No. 542	
25	,,,,	